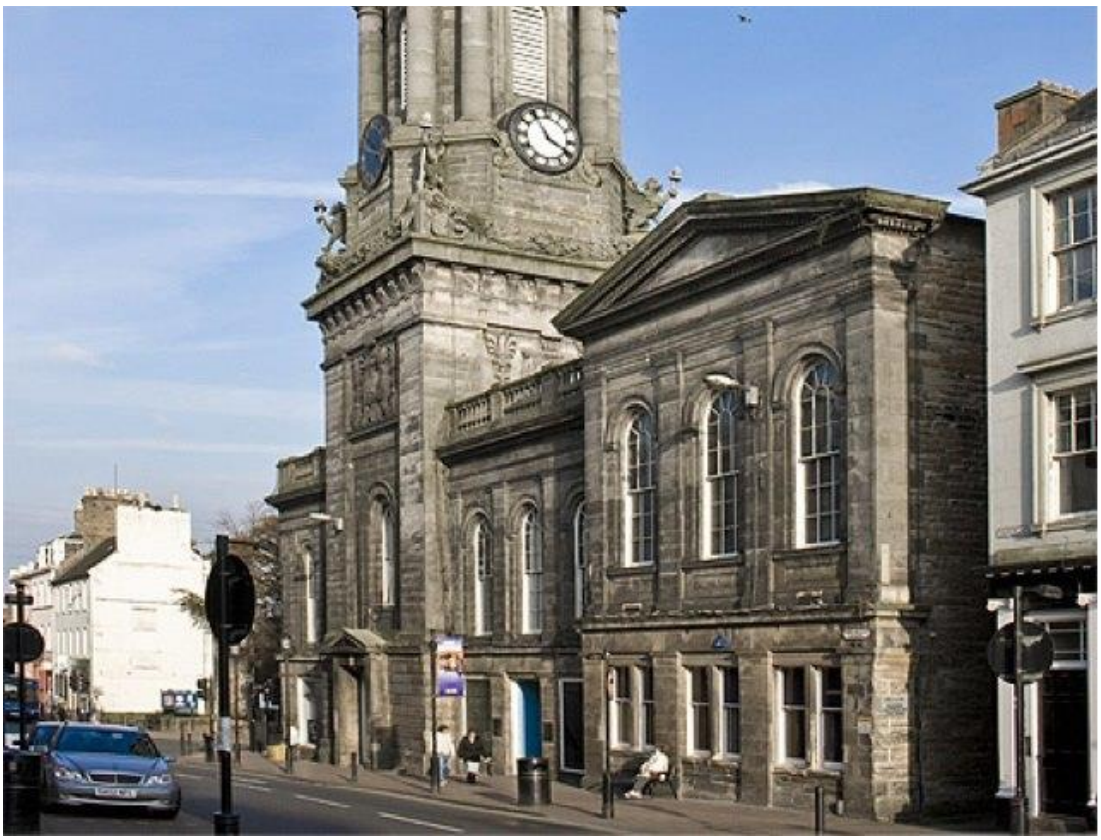
Syllabus for the

101st Ayrshire Music Festival 2027



Scottish Charity SC005681

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The 101st Ayrshire Music Festival

Welcome to the syllabus for the 101st Ayrshire Music Festival which will take place from 5th – 19th March 2027.

The Ayrshire Music Festival exists to, "…advance, promote and encourage…the study, practice and performance of the arts of Music, Dance and Speech…" and we hope that as many performers as possible can take advantage of the festival to showcase the amazing young talent we have in Ayrshire.

This syllabus for the 101st Ayrshire Music Festival contains all the information for entering the festival and about the classes that are offered. For the 101st Ayrshire Music Festival, please note the following :-

1. **New Classes for the 101st Festival.**

    a. Contemporary Dance Classes under the title Dance and Enjoy for Primary pupils. These are non-competitive classes covering solo and group performances in Lyrical, Commercial, Jazz/Modern and Musical Theatre:-

        Classes 26-30 Primary 1-3 Solos
        Classes 31-35 Primary 1-3 Group
        Classes 36-40 Primary 4-7 Solos
        Classes 41-45 Primary 4-7 Group

    b. Speech & Drama

    Shakespeare Monologues for Secondary pupils. Classes are for set-pieces and for own choice and split for Secondary 1-3 and 4-6

        Class 79 – Shakespeare (Set Piece Monologue): Secondary 1-3
        Class 80 – Shakespeare (Set Piece Monologue): Secondary 4-6
        Class 81 – Shakespeare (Own Choice Monologue): Secondary 1-3
        Class 82 – Shakespeare (Own Choice Monologue): Secondary 4-6

    c) Choirs

    There is a new class for a Combined Schools Primary Choir and a non-competitive class for pupils with Additional Support Needs. For both classes entrants need to provide their own accompaniment (either accompanist or Backing Track)

        Class 105 – Primary Choirs: Combined Schools Choir
        Class 115 – Stage 5 Provision Class for Additional Support Needs

2. **Official Accompanist Music**

   The details of all the classes with an option to use the Official Accompanist are included in the Music section of the syllabus. If the option to use the Official Accompanist is chosen, then a copy of the Music for the piece(s) to be performed must be sent to the appropriate address **no later than 31st January 2027.**

3. **Entries using RunMyFestival**

   Entries should be made on-line by following this link => RunMyFestival

   Please note that once your entry has been made you will receive a Confirmation email to the email address used to make the entry. The system sends this out automatically as soon as the entry is completed. If you have not received this email within 20 minutes, then please check your spam/junk folder.

If you have any questions regarding entries, using the online entry-system, own choice music or any other topic, then please contact us by email at

info@ayrshiremusicfestival.com

Thank you to everyone for your continued support.

Ellen Martin
Chair
Ayrshire Music Festival

Syllabus

101st Ayrshire Music Festival

rscds Ayr Branch

KEY FESTIVAL DATES

SCOTTISH COUNTRY DANCING

The Ayrshire Music Festival and RSCDS (Royal Scottish Dance Society) Ayr Branch join together for Days of (Scottish) Dance. Approx 750 children from 26 South Ayrshire schools will dance over four mornings in the following venues: -

17 November 2026	**Day of Dance – Ayr Town Hall 1000-1200**
18 November 2026	**Day of Dance – Ayr Town Hall 1000-1200**
23 November 2026	**Day of Dance – Concert Hall, Troon 1000-1200**
27 November 2026	**Day of Dance – Maybole Campus 1000-1200**

Spectators are welcome at Ayr Town Hall and Troon Concert Hall. The is to be confirmed for the Day of Dance at the Maybole Campus.

Syllabus

101st Ayrshire Music Festival
5th to 19th March 2027

KEY FESTIVAL DATES

18 December 2026	**Closing date for Music Entries**
31 January 2027	**Closing Date for Return of Trophies**
31 January 2027	**Closing date for receipt of music for the Official Accompanist**
31 January 2027	**Closing Date for Contemporary Dance Entries**
31 January 2027	**Closing date for Speech & Drama Entries**
31 January 2027	**Closing date for receipt of Own Choice Poems & Own Poems**
05 February 2027	**Closing date for Piping & Chanter Entries**
05 February 2027	**Closing date for receipt of Full Payment**
05 March 2027	**Contemporary Dance Classes in Ayr Town Hall**
06 March 2027	**Piping & Chanter Competitions – Auchenharvie Academy, Stevenston**
09 March 2027	**Speech & Drama Competitions in Ayr Baptist Church Centre**
06 – 19 March 2027	**Music Competitions in Ayr Town Hall**
19 March 2027	**Premier Trophy Competitions in Ayr Town Hall**

101st Ayrshire Music Festival 2027

Entry fees for the 2027 Festival are:

MUSIC	
SOLO CLASSES	£10.00
DUETS AND ENSEMBLE CLASSES	£15.00
VOCAL & INSTRUMENTAL RECITAL CLASSES	£20.00
CHOIRS AND BANDS	£20.00
ORCHESTRAS	£20.00
ANYTHING GOES	FREE
PIPING & CHANTER	£5.00
CONTEMPORARY DANCE – SOLO	£5.00
CONTEMPORARY DANCE – GROUPS	£10.00
SPEECH & DRAMA	£5.00

When entering the festival, you will receive an entry form number in the format AYRMFXXXX (e.g. AYRMF17738). This number is unique to each entry and is used to match payments to the entry.

When making a payment by cheque please write this entry form number on the back of the cheque.

If the cheque is to cover multiple entries, please write the reference number for each entry on the back of the cheque.

Please note that full payment for all entries is due no later than 5th February 2027.

For all enquiries contact:
Email: info@ayrshiremusicfestival.com

101st Ayrshire Music Festival 2027

FIND YOUR WAY AROUND THE SYLLABUS

Classes 26-50	Contemporary Dance
Classes 51-99	Speech and Drama
Classes 100-199	Vocal
Classes 200-299`	Piano
Classes 300-399	Strings
Classes 400-449	Woodwind
Classes 450-479	Brass
Classes 480-490	Percussion
Classes 500-599	Orchestras, Bands and Miscellaneous
Classes 600-699	Piping & Chanter

ADJUDICATORS

Vocal	Tara Leiper
Brass	Andrew Duncan
Contemporary Dance	TBA
Orchestras	Donnie Deacon
Piano	Roy Robinson
Percussion	TBA
Piping & Chanter	TBA
Strings	Roy Robinson
Speech & Drama	Judey Struth
Woodwind	Fraser Kelman
Traditional	TBA
Premier Trophy Evening	Donnie Deacon

OFFICIAL ACCOMPANISTS

Matt Allison
Hebba Benyaghla
Claire Haslin
Alan Kitchen

PUPIL AMBASSADORS

For the 101st Ayrshire Music Festival, we are again offering the opportunity to school pupils currently in the years S5 & S6 to join the Festival in the role of a Pupil Ambassador.

This voluntary role will give an opportunity for pupils to be part of the behind-the-scenes activities that are essential for the smooth running of the festival.

Examples of activities would include "Meet & Greet" performers when they arrive, collecting performers' music where necessary and helping to set up rooms for the different performances.

If you would like to apply for one of these roles (or if you would like any further information) then please contact our Director of Stewarding, Isabel Johnstone using the following email address => johnstone.isabel@yahoo.co.uk

Contemporary Dance

5th March 2027
Town Hall, Ayr

Closing Date for entries is 31st January 2027

Dances to be a MAXIMUM of 3 and a half minutes long.

Dancers must provide a backing track to be played as their accompaniment

26	DANCE & ENJOY - PRIMARY 1-3 (SOLO): LYRICAL Only one piece to be performed Own Choice	Fee - £5
27	DANCE & ENJOY - PRIMARY 1-3 (SOLO): COMMERCIAL (INC. HIP-HOP/STREET) Only one piece to be performed Own Choice	Fee - £5
28	DANCE & ENJOY - PRIMARY 1-3 (SOLO): JAZZ/MODERN Only one piece to be performed Own Choice	Fee - £5
29	DANCE & ENJOY - PRIMARY 1-3 (SOLO): MUSICAL THEATRE Only one piece to be performed Own Choice	Fee - £5

Dances to be a MAXIMUM of 3 and a half minutes long.

Dancers must provide a backing track to be played as their accompaniment

31	DANCE & ENJOY - PRIMARY 1-3 (GROUP): LYRICAL Minimum of 3 and maximum of 25 performers Only one piece to be performed Own Choice	Fee - £10
32	DANCE & ENJOY - PRIMARY 1-3 (GROUP): COMMERCIAL (INC. HIP-HOP/STREET) Minimum of 3 and maximum of 25 performers Only one piece to be performed Own Choice	Fee - £10
33	DANCE & ENJOY - PRIMARY 1-3 (GROUP): JAZZ/MODERN Minimum of 3 and maximum of 25 performers Only one piece to be performed Own Choice	Fee - £10
34	DANCE & ENJOY - PRIMARY 1-3 (GROUP): MUSICAL THEATRE Minimum of 3 and maximum of 25 performers Only one piece to be performed Own Choice	Fee - £10

Dances to be a MAXIMUM of 3 and a half minutes long.

Dancers must provide a backing track to be played as their accompaniment

36	DANCE & ENJOY - PRIMARY 4-7 (SOLO): LYRICAL Only one piece to be performed Own Choice	Fee - £5
37	DANCE & ENJOY - PRIMARY 4-7 (SOLO): COMMERCIAL (INC. HIP-HOP/STREET) Only one piece to be performed Own Choice	Fee - £5
38	DANCE & ENJOY - PRIMARY 4-7 (SOLO): JAZZ/MODERN Only one piece to be performed Own Choice	Fee - £5
39	DANCE & ENJOY - PRIMARY 4-7 (SOLO): MUSICAL THEATRE Only one piece to be performed Own Choice	Fee - £5

Dances to be a MAXIMUM of 3 and a half minutes long.

Dancers must provide a backing track to be played as their accompaniment

41	DANCE & ENJOY - PRIMARY 4-7 (GROUP): LYRICAL Minimum of 3 and maximum of 25 performers Only one piece to be performed Own Choice	Fee - £10
42	DANCE & ENJOY - PRIMARY 4-7 (GROUP): COMMERCIAL (INC. HIP-HOP/STREET) Minimum of 3 and maximum of 25 performers Only one piece to be performed Own Choice	Fee - £10
43	DANCE & ENJOY - PRIMARY 4-7 (GROUP): JAZZ/MODERN Minimum of 3 and maximum of 25 performers Only one piece to be performed Own Choice	Fee - £10
44	DANCE & ENJOY - PRIMARY 4-7 (GROUP): MUSICAL THEATRE Minimum of 3 and maximum of 25 performers Only one piece to be performed Own Choice	Fee - £10

Speech and Drama

9th MARCH 2027

Ayr Baptist Church Centre

Closing date for Speech and Drama Entries is 31 January 2027

Open classes are open to competitors of any age.
Performers must ensure monologues and scenes chosen are appropriate for the audience which will include younger children.
Poems must be memorised.

OWN CHOICE pieces and OWN POEMS must be listed on the Entry Form. Two copies for the adjudicator's use must be sent by January 31 2027 to the Director of Speech & Drama at:

Ayrshire Music Festival, 12 Doonholm Road, Alloway, AYR KA7 4QQ

SPOKEN VERSE

Write Your Own Poem

Performers should submit an original poem of not less than 10 and not more than 50 lines. The manuscript should be submitted along with any other OWN CHOICE pieces by 31 January 2027. The author or a nominee will read or recite the poem at the festival.

56 WRITE YOUR OWN POEM: PRIMARY 4-7 Fee - £5
Only one piece to be performed
Own Choice. Submitted poem not to exceed 1 minute.

57 WRITE YOUR OWN POEM: SECONDARY 1-6 Fee - £5
Only one piece to be performed
Own Choice. Submitted poem not to exceed 2 minutes.

My Favourite Poem (Excluding Scottish Verse and Burns - see classes 65-73)

The Ann Girdwood Trophy will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Classes 58 and 59

58 FAVOURITE POEM: PRIMARY 1-3 Fee - £5
Only one piece to be performed
Own Choice - not to exceed 1 minute.
Award: The Ann Girdwood Trophy

59 FAVOURITE POEM: PRIMARY 4-7 Fee - £5
Only one piece to be performed
Own Choice - not to exceed 2 minutes.
Award: The Ann Girdwood Trophy

The Elocution Trophy will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Class 60 & 61.

60 FAVOURITE POEM: SECONDARY 1-3 Fee - £5
Only one piece to be performed
Own Choice - not to exceed 2 minutes.
Award: The Elocution Trophy*

61 FAVOURITE POEM: SECONDARY 4-6 Fee - £5
Only one piece to be performed
Own Choice - not to exceed 3 minutes.
Award: The Elocution Trophy*

Choral Speaking
Minimum of 6 Performers in the group
Choice must be stated on the entry form

62 CHORAL SPEAKING: PRIMARY 1-3 Fee - £5
Minimum of 1 performers
Only one piece to be performed
Own Choice. The group may be conducted

63 CHORAL SPEAKING: PRIMARY 4-7 Fee - £5
Minimum of 1 performers
Only one piece to be performed
Own Choice. Unconducted

Scottish Verse (Excluding Burns)
Choice must be stated on the entry form

The Coila Trophy will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Class 69.

65 SCOTTISH VERSE (EXCLUDING BURNS): PRIMARY 1-3 Fee - £5
Only one piece to be performed
Own Choice of poem or extract not to exceed 2 minutes

66 SCOTTISH VERSE (EXCLUDING BURNS): PRIMARY 4-5 Fee - £5
Only one piece to be performed
Own Choice of poem or extract not to exceed 2 minutes

67 SCOTTISH VERSE (EXCLUDING BURNS): PRIMARY 6-7 Fee - £5
Only one piece to be performed
Own Choice of poem or extract not to exceed 2 minutes

68 SCOTTISH VERSE (EXCLUDING BURNS): SECONDARY 1-3 Fee - £5
Only one piece to be performed
Own Choice of poem or extract not to exceed 2 minutes

69 SCOTTISH VERSE (EXCLUDING BURNS): SECONDARY 4-6 Fee - £5
Only one piece to be performed
Own Choice of poem or extract not to exceed 2 minutes
Award: The Coila Trophy

Poems of Burns

Choice must be stated on the entry form

The James T Picken Cup will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Class 71.

70 POEMS OF BURNS: PRIMARY 4-5 Fee - £5
Only one piece to be performed
Own Choice of poem or extract not to exceed 2 minutes

71 POEMS OF BURNS: PRIMARY 6-7 Fee - £5
Only one piece to be performed
Own Choice of poem or extract not to exceed 3 minutes
Award: The James T Picken Cup

72 POEMS OF BURNS: SECONDARY 1-3 Fee - £5
Only one piece to be performed
Own Choice of poem or extract not to exceed 3 minutes

73 POEMS OF BURNS: SECONDARY 4-6 Fee - £5
Only one piece to be performed
Own Choice of poem or extract not to exceed 3 minutes

DRAMA CLASSES

Dramatic Monologue (Excluding Shakespeare)
Note: The origin etc. of the speech (not a two-character scene) MUST be stated on the Entry Form
This can be from any format – e.g Film, Theatre, Television
Limited costume and props are permitted.
All work must be memorised.

74 DRAMATIC MONOLOGUE (EXCLUDING SHAKESPEARE): SECONDARY 1-3 Fee - £5
Only one piece to be performed
Own Choice. Length of dramatic monologue not to exceed 3 minutes.

75 DRAMATIC MONOLOGUE (EXCLUDING SHAKESPEARE): SECONDARY 4-6 Fee - £5
Only one piece to be performed
Own Choice. Length of dramatic monologue not to exceed 3 minutes.

Dramatic Scene (Excluding Shakespeare)
Note: The origin etc. of the scene MUST be stated on the Entry Form.
Limited costume and props are permitted.
All work must be memorised.

76 DRAMATIC SCENE (EXCLUDING SHAKESPEARE): PRIMARY 4-7 Fee - £5
Minimum of 2 and maximum of 6 performers
Only one piece to be performed
Own Choice. Length of the scene not to exceed 3 minutes.

77 DRAMATIC SCENE (EXCLUDING SHAKESPEARE): SECONDARY 1-6 Fee - £5
Minimum of 2 and maximum of 6 performers
Only one piece to be performed
Own Choice. Length of the scene not to exceed 5 minutes.

Shakespeare (Monologue)

The Marjory McKinlay Trophy will be awarded to the performer who, in the opinion of the Adjudicator, has given the best performance in Classes 79, 80, 81 & 82

Note: The origin of the speech (not a two-character scene) MUST be stated on the Entry Form.
Limited costumes and props are permitted.
All work must be memorised.
For a copy of the Set Pices follow the link or go to the end of the Speech & Drama section of the syllabus.

79 SHAKESPEARE (MONOLOGUE): SECONDARY 1-3 Fee - £5
Only one piece to be performed
Set Piece monologue.
Either - The Two Gentlemen of Verona Act2 Scene2 (Lance)
Or - The Two Gentlemen of Verona Act4 Scene4 (Julia)
Award: The Marjory McKinlay Trophy*

80 SHAKESPEARE (MONOLOGUE): SECONDARY 4-6 Fee - £5
Only one piece to be performed
Set Piece monologue.
Either – Henry VI Part 2 Act5 Scene 2 (Young Clifford)
Or - The Two Noble Kinsmen Act3 Scene4 (The Jailer's Daughter)
Award: The Marjory McKinlay Trophy*

81 SHAKESPEARE (MONOLOGUE): SECONDARY 1-3 Fee - £5
Only one piece to be performed
Own Choice of monologue from one of Shakespeare's plays
Award: The Marjory McKinlay Trophy*

82 SHAKESPEARE (MONOLOGUE): SECONDARY 4-6 Fee - £5
Only one piece to be performed
Own Choice of monologue from one of Shakespeare's plays
Award: The Marjory McKinlay Trophy*

Scene from Shakespeare
Note: The origin of the scene MUST be stated on the Entry Form.
Limited costumes and props are permitted.
All work must be memorised.

83 SCENE FROM SHAKESPEARE: SECONDARY 1-3 Fee - £5
Minimum of 2 and maximum of 6 performers
Only one piece to be performed
Own Choice of scene from one of Shakespeare's plays

84 SCENE FROM SHAKESPEARE: SECONDARY 4-6. Fee - £5
Minimum of 2 and maximum of 6 performers
Only one piece to be performed
Own Choice of scene from one of Shakespeare's plays

PUBLIC SPEAKING CLASSES

Extempore Speaking

Performers will be invited to speak to one of a range of topics selected and provided by the Adjudicator.

Topics will be provided about 10 minutes before the class is due to start to allow performers to think over their subject and to make notes if they wish.

Performers may not write out their speech.

85 EXTEMPORE SPEAKING: SECONDARY 1-3 Fee £5
Own Choice
The speech should not exceed 2 minutes

86 EXTEMPORE SPEAKING: SECONDARY 4-6 Fee £5
Own Choice
The speech should not exceed 3 minutes

Public Speaking

The Speakers Club (Ayr & Prestwick) Trophy will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Class 88.

Competitors will be required to deliver a prepared speech of their own choice.

87 PUBLIC SPEAKING: PRIMARY 6-7 Fee - £5
Own Choice
Not to exceed 3 minutes.

88 PUBLIC SPEAKING: SECONDARY 1-6 Fee - £5
Own Choice
Not to exceed 4 minutes.
Award: The Speakers Club (Ayr & Prestwick) Trophy

The Ayrshire Music Festival is pleased to announce that it has entered into an agreement with The Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.
Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.
Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the characters.

Class 79 Set Piece 1 - The Two Gentlemen of Verona Act2 Scene2 (Lance)

Enter Lance, weeping, with his dog, Crab.

LANCE Nay,'twill be this hour ere I have done weeping. All the kind of the Lances have this very fault. I have received my proportion like the Prodigious Son and am going with Sir Proteus to the Imperial's court. I think Crab my dog be the sourest-natured dog that lives: my mother weeping, my father wailing, my sister crying, our maid howling, our cat wringing her hands, and all our house in a great perplexity, yet did not this cruel-hearted cur shed one tear. He is a stone, a very pibble stone, and has no more pity in him than a dog. A stone would have wept to have seen our parting. Why, my grandam, having no eyes, look you, wept herself blind at my parting. Nay, I'll show you the manner of it. *He takes off his shoes.* This shoe is my father. No, this left shoe is my father; no, no, this left shoe is my mother. Nay, that cannot be so neither. Yes, it is so, it is so; it hath the worser sole. This shoe with the hole in it is my mother; and this my father. A vengeance on 't, there 'tis! Now sir, this staff is my sister, for, look you, she is as white as a lily and as small as a wand. This hat is Nan, our maid. I am the dog. No, the dog is himself, and I am the dog. O, the dog is me, and I am myself. Ay, so, so. Now come I to my father: "Father, your blessing." Now should not the shoe speak a word for weeping. Now should I kiss my father. *He kisses one shoe.* Well, he weeps on. Now come I to my mother. O, that she could speak now like a wold woman! Well, I kiss her. *He kisses the other shoe.* Why, there 'tis; here's my mother's breath up and down. Now come I to my sister. Mark the moan she makes! Now the dog all this while sheds not a tear nor speaks a word. But see how I lay the dust with my tears.

Class 79 Set Piece 2 - The Two Gentlemen of Verona Act4 Scene4 (Julia)

JULIA*, as Sebastian*
And she shall thank you for 't if e'er you know her.
Sylvia exits.
A virtuous gentlewoman, mild and beautiful.
I hope my master's suit will be but cold,
Since she respects my mistress' love so much.—
Alas, how love can trifle with itself!
Here is her picture; let me see. I think
If I had such a tire, this face of mine
Were full as lovely as is this of hers;
And yet the painter flattered her a little,
Unless I flatter with myself too much.
Her hair is auburn; mine is perfect yellow;
If that be all the difference in his love,
I'll get me such a colored periwig.
Her eyes are gray as glass, and so are mine.
Ay, but her forehead's low, and mine's as high.
What should it be that he respects in her
But I can make respective in myself
If this fond Love were not a blinded god?
Come, shadow, come, and take this shadow up,
For 'tis thy rival. O, thou senseless form,
Thou shalt be worshipped, kissed, loved, and
adored;
And were there sense in his idolatry,
My substance should be statue in thy stead.
I'll use thee kindly for thy mistress' sake,
That used me so, or else, by Jove I vow,
I should have scratched out your unseeing eyes
To make my master out of love with thee.
She exits.

Class 80 Set Piece 1 - Henry VI Part 2 Act5 Scene 2 (Young Clifford)

YOUNG CLIFFORD
Shame and confusion! All is on the rout.
Fear frames disorder, and disorder wounds
Where it should guard. O war, thou son of hell,
Whom angry heavens do make their minister,
Throw in the frozen bosoms of our part
Hot coals of vengeance! Let no soldier fly.
He that is truly dedicate to war
Hath no self-love; nor he that loves himself
Hath not essentially, but by circumstance,
The name of valor. *He sees his father, lying dead.* O,
let the vile world end
And the premised flames of the last day
Knit Earth and heaven together!
Now let the general trumpet blow his blast,
Particularities and petty sounds
To cease! Wast thou ordained, dear father,
To lose thy youth in peace, and to achieve
The silver livery of advisèd age,
And, in thy reverence and thy chair-days, thus
To die in ruffian battle? Even at this sight
My heart is turned to stone, and while 'tis mine,
It shall be stony. York not our old men spares;
No more will I their babes. Tears virginal
Shall be to me even as the dew to fire;
And beauty, that the tyrant oft reclaims,
Shall to my flaming wrath be oil and flax.
Henceforth I will not have to do with pity.

Class 80 Set Piece 2 - The Two Noble Kinsmen Act3 Scene4 (The Jailer's Daughter)

Enter Jailer's Daughter.

DAUGHTER
I am very cold, and all the stars are out too,
The little stars and all, that look like aglets.
The sun has seen my folly.—Palamon!
Alas, no; he's in heaven. Where am I now?
Yonder's the sea, and there's a ship. How 't tumbles!
And there's a rock lies watching under water.
Now, now, it beats upon it; now, now, now,
There's a leak sprung, a sound one! How they cry!
Open her before the wind; you'll lose all else.
Up with a course or two, and tack about, boys!
Good night, good night; you're gone. I am very
hungry.
Would I could find a fine frog; he would tell me
News from all parts o' th' world; then would I make
A carrack of a cockleshell, and sail
By east and northeast to the king of pygmies,
For he tells fortunes rarely. Now my father,
Twenty to one, is trussed up in a trice
Tomorrow morning. I'll say never a word.
(Sing.)
For I'll cut my green coat a foot above my knee,
And I'll clip my yellow locks an inch below mine
eye.
Hey nonny, nonny, nonny.
He's buy me a white cut, forth for to ride,
And I'll go seek him through the world that is so
wide.
Hey nonny, nonny, nonny.
O, for a prick now, like a nightingale,
To put my breast against. I shall sleep like a top else.
She exits.

Music

Saturday 6th – Friday 19th March 2027

Ayr Town Hall

Closing Date for Music entries is Friday 18th December 2026

Accompanists

The following classes have the choice of either using the Official Accompanist or your Own Accompanist. This choice must be stated at the time of entry. This choice **CANNOT** be changed unless in exceptional circumstances and not after the music has been sent to the official accompanist, which will be 3 weeks prior to the start of the festival.

Class	Instrument	Class Details
130	Vocal	Junior Vocal Solos: Girls & Boys in Secondary 5-6
131	Vocal	Junior Vocal Solos: Girls & Boys in Secondary 3-4
132	Vocal	Junior Vocal Solos: Girls & Boys in Secondary 1-2
133	Vocal	Junior Vocal Solos: Girls & Boys in Primary 7
134	Vocal	Junior Vocal Solos: Girls & Boys in Primary 6
135	Vocal	Junior Vocal Solos: Girls & Boys in Primary 4-5
136	Vocal	Junior Vocal Solos: Scots Songs - Girls & Boys in Secondary 4-6
137	Vocal	Junior Vocal Solos: Songs of Burns - Girls & Boys in Secondary 1-3
140	Vocal	Songs from the Shows: Solo Singers, Adult, any voice
141	Vocal	Songs from the Shows: Solo Singers from Secondary 5-6
142	Vocal	Songs from the Shows: Solo Singers from Secondary 3-4
143	Vocal	Songs from the Shows: Solo Singers from Secondary 1-2
144	Vocal	Songs from the Shows: Solo Singers from Primary School
145	Vocal	Songs from the Shows: Duets & Ensembles - Adults & Secondary 5-6
146	Vocal	Songs from the Shows: Duets & Ensembles -Secondary 1-4
150	Vocal	Senior Vocal Solos: Any Voice
151	Vocal	Senior Vocal Solos: Light Opera Any Voice
152	Vocal	Senior Vocal Solos: Opera Any Voice
153	Vocal	Senior Vocal Solos: Oratorio Any Voice
154	Vocal	Senior Vocal Solos: Scots Song Any Voice
155	Vocal	Senior Vocal Duets: Open
300	Violin	Violin Solos: Open (Baroque)
301	Violin	Violin Solos: Open (Classical)
302	Violin	Violin Solos: Open (Romantic)
303	Violin	Violin Solos: Open (Contemporary)
310	Violin	Violin Solos: Division A
311	Violin	Violin Solos: Division B

Class	Instrument	Class Details
312	Violin	Violin Solos: Division C
313	Violin	Violin Solos: Division D
314	Violin	Violin Solos: Division E
315	Violin	Violin Solos: Division F
316	Violin	Starter Strings
320	Viola	Viola Solos: Open
321	Viola	Viola Solos: Division A
322	Viola	Viola Solos: Division B
323	Viola	Viola Solos: Division C
324	Viola	Viola Solos: Division D
330	Cello	Cello Solos: Open
331	Cello	Cello Solos: Division A
332	Cello	Cello Solos: Division B
333	Cello	Cello Solos: Division C
334	Cello	Cello Solos: Division D
335	Cello	Cello Solos: Division E
336	Cello	Cello Solos: Division F
340	Double Bass	Double Bass Solos: Open
341	Double Bass	Double Bass Solos: Division A
342	Double Bass	Double Bass Solos: Division B
343	Double Bass	Double Bass Solos: Division C
344	Double Bass	Double Bass Solos: Division D
358	Strings	String Sonata
400	Woodwind	Woodwind Solos: Open
401	Woodwind	Woodwind Solos: Division A
402	Woodwind	Woodwind Solos: Division B
403	Woodwind	Woodwind Solos: Division C
404	Woodwind	Woodwind Solos: Division D
405	Woodwind	Woodwind Solos: Division E
406	Woodwind	Woodwind Solos: Division F
450	Brass	Brass Solos: Open
451	Brass	Brass Solos: Division A
452	Brass	Brass Solos: Division B
453	Brass	Brass Solos: Division C
454	Brass	Brass Solos: Division D
455	Brass	Brass Solos: Division E
456	Brass	Brass Solos: Division F

In competitions for the Concerto Class, Recital Classes, Singing Games, All Choirs, Group Music Making, Action Songs, Orchestras, Bands and Ensembles, each competitor or group MUST provide their <u>own accompaniment</u>.

Where the option of "Own accompanist" is chosen, they (or a substitute provided by the competitor) must also play at any recall performances.

If you will be using your own accompanist but do not know their name at the time of entry, please enter **<u>TBC</u>** and this can be updated by the **<u>31st January 2027</u>**.

If using the **<u>Official Accompanist</u>**, then one copy of all OWN CHOICE music should be sent to the following address by **<u>31st January 2027</u>**

Ayrshire Music Festival
12 Doonholm Road
Ayr
KA7 4QQ

Please ensure that any music sent through the post has sufficient stamp value to cover the post cost.

CHOIRS

The Saville Choir Trophy will be awarded to the Primary Choir which, in the opinion of the Adjudicator, reaches the highest standard of performance in the Festival in Classes 100 - 109.

Primary Singing
CD accompaniment MUST be used

100 PRIMARY SINGING: SMALL SCHOOLS Fee - £20
Minimum of 6 performers
2 pieces to be performed
Own Choice of any TWO songs from the following SET book: A Spring Thing published by Out of the Ark or Sing Out Volume 1 by Gottalife Productions (choose only one book - both songs MUST come from the same book)
Open to pupils in Primary Schools with a roll of less than 120.
Award: Kathleen Dippie Memorial Shield, Saville Choir Trophy*

101 PRIMARY SINGING: PRIMARY 2-3 Fee - £20
Minimum of 6 performers
2 pieces to be performed
Own Choice of any TWO songs from the following SET book: All About Me or People Who Help Us published by Out of the Ark (choose only one book - both songs MUST come from the same book)
Award: Saville Choir Trophy*

102 PRIMARY SINGING: PRIMARY 4-5 Fee - £20
Minimum of 6 performers
2 pieces to be performed
Own Choice of any TWO songs from the following SET book: Sing Together or A Spring Thing published by Out of the Ark (choose only one book - both songs MUST come from the same book)
Award: Frederick Ely Premier Challenge Trophy, Saville Choir Trophy*

103 PRIMARY SINGING: PRIMARY 6-7 Fee - £20
Minimum of 6 performers
2 pieces to be performed
Own Choice of any TWO songs from the following SET book: Sing Out Volume 1 or Sing Out the Values Volume 1 published by Gottalife Productions (choose only one book - both songs MUST come from the same book)
Award: Dorothy Hervey Memorial Shield, Saville Choir Trophy*

Primary School Choirs
OWN accompaniment must be provided

105 PRIMARY CHOIRS: COMBINED SCHOOLS CHOIR Fee - £20
Minimum of 6 performers
2 pieces to be performed
Own Choice of TWO contrasting songs.
Award: Saville Choir Trophy*

106 PRIMARY CHOIRS: PRIMARY 2-3 Fee - £20
Minimum of 6 performers
2 pieces to be performed
Own Choice of TWO contrasting songs.
Award: Saville Choir Trophy*

107 PRIMARY CHOIRS: PRIMARY 4-5 Fee - £20
Minimum of 6 performers
2 pieces to be performed
Own Choice of TWO contrasting songs.
Award: Auchincruive Challenge Shield, Saville Choir Trophy*

108 PRIMARY CHOIRS: PRIMARY 6-7 Fee - £20
Minimum of 6 performers
2 pieces to be performed
Own Choice of TWO contrasting songs.
Award: Cloncaird Challenge Shield, Saville Choir Trophy*

109 PRIMARY CHOIRS: ALL AGES (PRIMARY 1-7) Fee - £20
Minimum of 6 performers
2 pieces to be performed
Own Choice of TWO contrasting songs.
Award: Saville Choir Trophy*

Music Making

110 GROUP MUSIC MAKING: PRIMARY PUPILS Fee - £20
Minimum of 6 performers
Own Choice using any combination of instruments and/or voices. Total playing time not to exceed 8 minutes.
Award: Margaret Templeton Shield

Singing Games
Non-Competitive. Performers will receive an adjudication but no comparison will be made between performances.

111 SINGING GAMES (NON-COMPETITIVE): WHOLE CLASS OF PRIMARY PUPILS Fee - £20
Minimum of 6 performers
2 pieces to be performed
Own Choice of TWO items.

Action Songs
Non-Competitive. Performers will receive an adjudication but no comparison will be made between performances.

112 ACTION SONG (NON-COMPETITIVE): UNDER 5 YEARS Fee - £20
Minimum of 6 performers
Only one piece to be performed
Own Choice of ONE action song.

Non-Competitive - open to pupils in Special Schools & ASN Units. Entrants must provide their own accompaniment (either accompanist or backing track).

115 STAGE 5 PROVISION CLASS FOR ADDITIONAL SUPPORT NEEDS Fee - £10
Minimum of 2 and maximum of 30 performers
Only one piece to be performed
Own Choice

Secondary Singing
Choirs must perform with their own accompanist or use CD backing.

120 SECONDARY SINGING: SHOW CHORUS Fee - £20
Minimum of 6 performers
Only one piece to be performed
Own Choice. Any song - Any show
Award: Houldsworth Silver Challenge Cup

Secondary School Choirs
Choirs MUST perform with their own accompaniment

121 SECONDARY CHOIRS: SECONDARY 1-3 Fee - £20
Minimum of 6 performers
2 pieces to be performed
Own Choice of TWO contrasting songs
Award: McRae Trophy

122 SECONDARY CHOIRS: SECONDARY 4-6 Fee - £20
Minimum of 6 performers
2 pieces to be performed
Own Choice of TWO contrasting songs
Award: Templeburn Challenge Trophy

123 SECONDARY CHOIRS: SONGS OF BURNS Fee - £20
Minimum of 6 performers
2 pieces to be performed
Own Choice of TWO contrasting Burns songs
Award: Saltire Award

Adult Choirs
Choirs MUST perform with their own accompanist

124 ADULT CHOIRS Fee - £20
Minimum of 6 performers
2 pieces to be performed
Own Choice of TWO contrasting songs. Participants may take part in more than one choir.
Award: Bardrochat Silver Challenge Cup

VOCAL COMPETITIONS

The Howard De Walden Trophy will be awarded to the competitor in who, in the opinion of the Adjudicator has given the best solo vocal performance of the Festival. Performers will be eligible to compete in this competition by invitation only.

Junior Vocal Solos

The Junior Vocal Award will be presented to the competitor who, in the opinion of the Adjudicator, has reached the highest standard in the Junior Vocal Solo Classes 131-135

130 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN SECONDARY 5-6 Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at Grade 5 minimum standard
Award: Beresford Trophy

131 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN SECONDARY 3-4 Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at Grade 4 minimum standard
Award: Junior Vocal Award*

132 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN SECONDARY 1-2 Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting Art Songs (not a folk song, pop song or song from a show) at Grade 3 minimum standard.
Award: Junior Vocal Award*

133 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN PRIMARY 7 Fee - £10
Only one piece to be performed
Own Choice of ONE song from the following SET BOOKS: Boosey & Hawkes 20th Century Easy Song Collection (Volume 1) or ABRSM Songbook 3
Award: Junior Vocal Award*

134 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN PRIMARY 6 Fee - £10
Only one piece to be performed
Own Choice of ONE song from the following SET BOOKS: Boosey & Hawkes 20th Century Easy Song Collection (Volume 1) or ABRSM Songbook 2
Award: Junior Vocal Award*

135 JUNIOR VOCAL SOLOS: GIRLS & BOYS IN PRIMARY 4-5 Fee - £10
Only one piece to be performed
Own Choice of ONE song from the following SET BOOKS: Boosey & Hawkes 20th Century Easy Song Collection (Volume 1) or ABRSM Songbook 1
Award: Junior Vocal Award*

136 SCOTS SONGS - GIRLS & BOYS IN SECONDARY 1-6 Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting Scottish songs which the performer has not sung in any other class in the Festival.
Award: Ayrshire Philharmonic Opera Society Trophy

137 SONGS OF BURNS - GIRLS & BOYS IN SECONDARY 1-6 Fee - £10
Only one piece to be performed
Own Choice of ONE Burns song which the performer has not sung in any other class in the Festival.
Award: Ayrshire Association of Burns Club Trophy

Songs from the Shows
All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item ie with no costume or movement, without the need for copyright.
When movement or costume are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate permission has been sought.
Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0906 3021302 before making their entries.

The Ayr Amateur Opera Company Centenary Trophy - Senior will be awarded to the performer who, in the opinion of the Adjudicator, has given the best performance in classes 140 & 141

140 SONGS FROM THE SHOWS: SOLO SINGERS, ADULT, ANY VOICE Fee - £10
Only one piece to be performed
Own Choice of ONE appropriate song from a musical.
Award: Ayr Amateur Opera Company Centenary Trophy - Senior*

141 SONGS FROM THE SHOWS: SOLO SINGERS FROM SECONDARY 5-6 Fee - £10
Only one piece to be performed
Own Choice of ONE appropriate song from a musical.
Award: Ayr Amateur Opera Company Centenary Trophy - Senior*

142 SONGS FROM THE SHOWS: SOLO SINGERS FROM SECONDARY 3-4 Fee - £10
Only one piece to be performed
Own Choice of ONE appropriate song from a musical.
Award: Ayr Amateur Opera Company Centenary Trophy - Junior

143 SONGS FROM THE SHOWS: SOLO SINGERS FROM SECONDARY 1-2 Fee - £10
Only one piece to be performed
Own Choice of ONE appropriate song from a musical.

144 SONGS FROM THE SHOWS: SOLO SINGERS FROM PRIMARY SCHOOL Fee - £10
Only one piece to be performed
Own Choice of ONE song from 'The Illustrated Treasury of Disney Songs (7th Edition)'

145 SONGS FROM THE SHOWS: DUETS & ENSEMBLES - ADULTS & SECONDARY 5-6 Fee - £15
Minimum of 2 and maximum of 6 performers
Only one piece to be performed
Own Choice of ONE duet or ensemble from a musical. One voice to a part.

146 SONGS FROM THE SHOWS: DUETS & ENSEMBLES - SECONDARY 1-4 Fee - £15
Minimum of 2 and maximum of 6 performers
Only one piece to be performed
Own Choice of ONE duet or ensemble from a musical. One voice to a part.

Senior Vocal Solos

150 SENIOR VOCAL SOLOS: ANY VOICE Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting Art Songs (not a folk song, pop song or song from a show) of at least Grade 6 standard which the performer has not sung in any other class in the Festival.
Award: Reid Senior Vocal Award

151 SENIOR VOCAL SOLOS: LIGHT OPERA ANY VOICE Fee - £10
Only one piece to be performed
Own Choice of ONE aria from a standard light opera (eg Lehar, Romberg, Novello, Sullivan) to be sung in the original key. Time limit: 7 minutes
Award: Ayr Amateur Opera Company Trophy

The Ayr Intimate Opera Company Trophy will be awarded to the performer who, in the opinion of the Adjudicator, has given the best performance in classes 152 & 153

152 SENIOR VOCAL SOLOS: OPERA ANY VOICE Fee - £10
Only one piece to be performed
Own Choice of ONE aria from a standard opera (excluding light opera) to be sung in the original key. Time limit: 7 minutes
Award: Ayr Intimate Opera Company Trophy*

153 SENIOR VOCAL SOLOS: ORATORIO ANY VOICE Fee - £10
Only one piece to be performed
Own Choice of ONE aria from a standard oratorio or large scale sacred work to be sung in the original key. Time limit: 7 minutes
Award: Ayr Intimate Opera Company Trophy

154 SENIOR VOCAL SOLOS: SCOTS SONG ANY VOICE Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting Scots songs which the performer has not sung in any other class at the Festival.

155 SENIOR VOCAL DUETS: OPEN Fee - £15
2 pieces to be performed
Own Choice of TWO duets

Recital Classes

199 VOCAL RECITAL CLASS Fee - £20
1 to 6 pieces are to be performed
Own Choice Competitors must perform with their own accompanist and should offer a varied programme of 10-15 minutes singing time before an audience and an Adjudicator. Pieces used in other competitions CANNOT be included
Award: Springhill Challenge Trophy

INSTRUMENTAL COMPETITIONS
The winner of an Open Competition may enter the same competition one more time, but thereafter would be expected to enter an alternative competition commensurate with their ability.

The Elizabeth McNair Trophy will be awarded to the competitor who, in the opinion of the Adjudicators, has given the best solo instrumental performance of the Festival. Performers will be eligible to compete in this competition by invitation only.

200 INSTRUMENTAL RECITAL CLASS Fee - £20
1 to 6 pieces are to be performed
Own Choice
Competitors must perform with their own accompanist and should offer a varied programme of 15-20 minutes playing time before an audience and an Adjudicator.
Pieces used in other competitions CANNOT be included
Award: Robert Howe Memorial Trophy

PIANO COMPETITIONS

Piano Solos Open
This competition is made up of 4 classes (201-204) each of which will be adjudicated separately. Competitors must perform in at least 2 of these classes.

The Stewart Linton Award will be awarded to the performer who, in the opinion of the Adjudicator, has given the best performance in classes 201 & 202

201 PIANO SOLOS: OPEN (BAROQUE) Fee - £10
Only one piece to be performed
Own Choice of ONE piece by a Baroque composer of at least Grade 7 standard
Award: Stewart Linton Trophy*

202 PIANO SOLOS: OPEN (CLASSICAL) Fee - £10
Only one piece to be performed
Own Choice of ONE movement of a Sonata (for example by Beethoven, Haydn, Mozart or Schubert) of at least Grade 7 standard
Award: Stewart Linton Trophy*

The Annie P Barclay Trophy will be awarded to the performer who, in the opinion of the Adjudicator, has given the best performance in classes 203 & 204

203 PIANO SOLOS: OPEN (ROMANTIC) Fee - £10
Only one piece to be performed
Own Choice of ONE piece by a Romantic composer (eg Schumann, Brahms, Chopin) of at least Grade 7 standard
Award: Annie P Barclay Trophy*

204 PIANO SOLOS: OPEN (CONTEMPORARY) Fee - £10
Only one piece to be performed
Own Choice of ONE piece by a 20th or 21st century composer of at least Grade 7 standard
Award: Annie P Barclay Trophy*, Agnes Millar Memorial Prize

Piano Solos

Competitors may enter one only of competitions 210-216

210 PIANO SOLOS: DIVISION A — Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 6 standard

211 PIANO SOLOS: DIVISION B — Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 5 standard

212 PIANO SOLOS: DIVISION C — Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 4 standard

213 PIANO SOLOS: DIVISION D — Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 3 pieces - ABRSM or Trinity

214 PIANO SOLOS: DIVISION E — Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 2 pieces - ABRSM or Trinity

215 PIANO SOLOS: DIVISION F — Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 1 pieces - ABRSM or Trinity

216 PIANO SOLOS: DIVISION G — Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Upgrade 0-1 or Trinity Initial Pieces

Piano Duets
Competitors may enter only one of competitions 220-223

220 PIANO DUETS: DIVISION A — Fee - £15
Only one piece to be performed
Own Choice of ONE piece of Grade 5 standard

221 PIANO DUETS: DIVISION B — Fee - £15
Only one piece to be performed
Own Choice of ONE piece of Grade 4 standard

222 PIANO DUETS: DIVISION C — Fee - £15
Only one piece to be performed
Own Choice of ONE piece of Grade 3 standard

223 PIANO DUETS: DIVISION D — Fee - £15
Only one piece to be performed
Own Choice of ONE piece of Grade 1-2 standard

STRING COMPETITIONS

The John Leitch Memorial Trophy may be awarded to the competitor in String classes 313, 314, 315, 323, 324, 334, 335, 336, 343 & 344 who, in the opinion of the Adjudicator, is the most promising young string player.

The Sandy Lyle Trophy may be awarded to the competitor who, in the opinion of the Adjudicator, gives the best solo performance in the Open Competitions for Violin, Viola, Cello and Double Bass.

Violin Solos Open

This competition is made up of 4 classes (300- 303) each of which will be adjudicated separately. Competitors must perform in at least 2 of these classes.

The Royal Burgh of Ayr Trophy will be awarded to the performer who, in the opinion of the Adjudicator, has given the best performance in classes 300-303

300 VIOLIN SOLOS: OPEN (BAROQUE) Fee - £10
Only one piece to be performed
Own Choice of ONE piece by a Baroque composer of at least Grade 7 standard.
Award: Royal Burgh of Ayr*, Sandy Lyle Trophy*

301 VIOLIN SOLOS: OPEN (CLASSICAL) Fee - £10
Only one piece to be performed
Own Choice of ONE sonata movement by a Classical composer of at least Grade 7 standard.
Award: Royal Burgh of Ayr*, Sandy Lyle Trophy*

302 VIOLIN SOLOS: OPEN (ROMANTIC) Fee - £10
Only one piece to be performed
Own Choice of ONE piece by a Romantic composer of at least Grade 7 standard.
Award: Royal Burgh of Ayr*, Sandy Lyle Trophy*

303 VIOLIN SOLOS: OPEN (CONTEMPORARY) Fee - £10
Only one piece to be performed
Own Choice of ONE piece by a 20th or 21st century composer of at least Grade 7 standard.
Award: Royal Burgh of Ayr*, Sandy Lyle Trophy*

Violin Solos

Competitors may enter only one of Competitions 310-315

310 VIOLIN SOLOS: DIVISION A Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 6 standard

311 VIOLIN SOLOS: DIVISION B Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 5 standard

312 VIOLIN SOLOS: DIVISION C Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 4 standard

313 VIOLIN SOLOS: DIVISION D Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 3 (ABRSM or Trinity), Raise the Bar (Book 2) or Fiddle Time Sprinters
Award: The John Leitch Memorial Trophy

314 VIOLIN SOLOS: DIVISION E Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 2 (ABRSM or Trinity), Raise the Bar (Book 1) or Fiddle Time Runners
Award: The John Leitch Memorial Trophy

315 VIOLIN SOLOS: DIVISION F Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOKS: current or overlapping published volume of Grade 1 (ABRSM or Trinity), Raise the Bar (Book 1) or Fiddle Time Joggers
Award: The John Leitch Memorial Trophy

316 STARTER STRINGS (NON-COMPETITIVE) Fee - £5
Own Choice of TWO pieces at pre-Grade 1 level.
This class is for pre-Grade 1 performers of Violin, Viola, Cello & Double-Bass

Viola Solos

Competitors may enter only one of Competitions 320-324

320 VIOLA SOLOS: OPEN Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of at least Grade 7 standard, not exceeding a total of 10 minutes.
Award: James Leitch Trophy, Sandy Lyle Trophy*

321 VIOLA SOLOS: DIVISION A Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 6 standard.

322 VIOLA SOLOS: DIVISION B Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 4-5 standard.

323 VIOLA SOLOS: DIVISION C Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOK(S): Time Pieces for Viola (Volume 1), More Time Pieces for Viola (Volume 1), Viola Time Runners or Viola Time Sprinters
Award: The John Leitch Memorial Trophy

324 VIOLA SOLOS: DIVISION D Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOK(S): Time Pieces for Viola (Volume 1), Viola Time Joggers or Viola Time Starters.
Award: The John Leitch Memorial Trophy

Cello Solos

Competitors may enter only one of Competitions 330-336

330 CELLO SOLOS: OPEN Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of at least Grade 7 standard, not exceeding a total of 10 minutes.
Award: McGill Cello Cup, Sandy Lyle Trophy*

331 CELLO SOLOS: DIVISION A Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 6 standard.

332 CELLO SOLOS: DIVISION B Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 5 standard.

333 CELLO SOLOS: DIVISION C Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 4 standard.

334 CELLO SOLOS: DIVISION D Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOK(S): More Time Pieces for Cello vol 1, Cello time Sprinters or Classical Experience Encores
Award: The John Leitch Memorial Trophy

335 CELLO SOLOS: DIVISION E Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOK(S): More Time Pieces for Cello vol 1 or Cello time Runners
Award: The John Leitch Memorial Trophy

336 CELLO SOLOS: DIVISION F Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOK(S): More Time Pieces for Cello vol 1 or Cello time Joggers
Award: The John Leitch Memorial Trophy

Double Bass Solos
Competitors may enter only one of Competitions 340-344

340 DOUBLE BASS SOLOS: OPEN Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of at least Grade 7 standard, not exceeding a total of 10 minutes.
Award: Loudon Challenge Trophy, Sandy Lyle Trophy*

341 DOUBLE BASS SOLOS: DIVISION A Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 6 standard.

342 DOUBLE BASS SOLOS: DIVISION B Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 4-5 standard.

343 DOUBLE BASS SOLOS: DIVISION C Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOK(S): Cello time Runners, Tricks to Tunes (Book 2) or Vamoosh (Book 2)
Award: The John Leitch Memorial Trophy

344 DOUBLE BASS SOLOS: DIVISION D Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOK(S): Cello time Joggers, , Tricks to Tunes (Book 1) or Vamoosh (Book 2)
Award: The John Leitch Memorial Trophy

String Duets and String Chamber Music

Competitors may enter only one of Competitions 350-353

350 STRING DUETS: DIVISION A (UNACCOMPANIED) Fee - £15
Minimum of 2 and maximum of 2 performers
Only one piece to be performed
Own Choice of ONE piece of Grade 5 standard

351 STRING DUETS: DIVISION B (UNACCOMPANIED) Fee - £15
Minimum of 2 and maximum of 2 performers
Only one piece to be performed
Own Choice of ONE piece of Grade 4 standard

352 STRING DUETS: DIVISION C (UNACCOMPANIED) Fee - £15
Minimum of 2 and maximum of 2 performers
2 pieces to be performed
Own Choice of TWO pieces of Grade 3 standard

353 STRING DUETS: DIVISION D (UNACCOMPANIED) Fee - £15
Minimum of 2 and maximum of 2 performers
2 pieces to be performed
Own Choice of TWO pieces of Grade 1-2 standard

355 STRING ENSEMBLE (UNCONDUCTED): ADVANCED Fee - £15
Minimum of 3 and maximum of 10 performers
1 to 4 pieces are to be performed
Own Choice
not to exceed 10 minutes. Any combination of string instruments from 3-10 players
Award: Ayrshire Chamber Music Trophy

356 STRING ENSEMBLE (UNCONDUCTED): INTERMEDIATE — Fee - £15
Minimum of 3 and maximum of 10 performers
1 to 4 pieces are to be performed
Own Choice not to exceed 10 minutes. Any combination of string instruments from 3-10 players

357 STRING ENSEMBLE (UNCONDUCTED): PRIMARY — Fee - £15
Minimum of 3 and maximum of 10 performers
1 to 4 pieces are to be performed
Own Choice not to exceed 10 minutes. Any combination of string instruments from 3-10 players

358 STRING SONATA — Fee - £10
Only one piece to be performed
Own Choice of ONE string sonata movement of at least Grade 5 standard.

CONCERTO CLASS

360 CONCERTO PERFORMANCE — Fee - £10
This Class is open to Brass, Percussion, Strings and Woodwind performers.
Performers will play one movement from a concerto of their own choice.
All performers must provide their own accompanist.

TRADITIONAL MUSIC COMPETITIONS

Scots Fiddle Solos

Competitors may play unaccompanied or provide their own accompanist

The Fox Club Trophy will be awarded to the performer who, in the opinion of the Adjudicator, has given the best performance in class 370.

370 SCOTS FIDDLE: OPEN — Fee - £10
4 pieces to be performed
Own Choice of Slow Air, March, Strathspey and Reel taken from "The Scottish violinist" by Scott Skinner
Award: Fox Club Trophy*

371 SCOTS FIDDLE: DIVISION A — Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 4-5 standard of the Scottish Music Grade Exams.
Award: Fox Club Trophy*

372 SCOTS FIDDLE: DIVISION B — Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 2-3 standard of the Scottish Music Grade Exams.
Award: Fox Club Trophy*

373 CLARSACH SOLOS — Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces

374 SOLO SINGING WITH SELF ACCOMPANIMENT ON CLARSACH — Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces

Traditional Music Groups

The "Salute to the AFO" Quaich will be awarded to the ensemble who, in the opinion of the Adjudicator, has given the best performance in classes 375 & 376.

375 SCOTTISH MUSIC ENSEMBLE: SECONDARY Fee - £15
Minimum of 2 and maximum of 8 performers
1 to 4 pieces are to be performed
Own Choice not to exceed 10 minutes.
Award: Salute to the AFO Quaich

376 SCOTTISH MUSIC ENSEMBLE: PRIMARY Fee - £15
Minimum of 2 and maximum of 8 performers
1 to 4 pieces are to be performed
Own Choice not to exceed 10 minutes.
Award: Salute to the AFO Quaich

WOODWIND COMPETITIONS

Woodwind Solos
Each class is open to flute, oboe, clarinet, bassoon, saxophone and recorder.
Competitors may enter only one of the woodwind solo classes on the same instrument.

400 WOODWIND SOLOS: OPEN Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes.
Award: Roberton Reddick Trophy

401 WOODWIND SOLOS: DIVISION A Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 6 standard.

402 WOODWIND SOLOS: DIVISION B Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 5 standard.

403 WOODWIND SOLOS: DIVISION C Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 4 standard.

404 WOODWIND SOLOS: DIVISION D Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOK(S): ABRSM Grade 3 exam pieces, Trinity Grade 3 exam pieces or Musical Moments Book 3.

405 WOODWIND SOLOS: DIVISION E Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOK(S): ABRSM Grade 2 exam pieces, Trinity Grade 2 exam pieces or Musical Moments Book 2.

406 WOODWIND SOLOS: DIVISION F Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOK(S): ABRSM Grade 1 exam pieces, Trinity Grade 1 exam pieces or Musical Moments Book 1.

Woodwind Duets and Chamber Music
Woodwind Ensembles may be conducted or led from within the group by a teacher, leader or member of the ensemble.

410 WOODWIND DUETS: SECONDARY Fee - £15
2 pieces to be performed
Own Choice of TWO contrasting pieces. Open to any combination of woodwind instruments.

411 WOODWIND DUETS: PRIMARY Fee - £15
2 pieces to be performed
Own Choice of TWO contrasting pieces. Open to any combination of woodwind instruments.

415 WOODWIND ENSEMBLE: SECONDARY Fee - £15
1 to 4 pieces are to be performed
Own Choice not to exceed 10 minutes. Open to any combination of woodwind instruments (including French Horns) from 3-10 participants

416 WOODWIND ENSEMBLE: PRIMARY Fee - £15
1 to 4 pieces are to be performed
Own Choice not to exceed 10 minutes. Open to any combination of woodwind instruments (including French Horns) from 3-10 participants

BRASS COMPETITIONS

Brass Solos
Each class is open to Cornet, Trumpet, Trombone, Eb Horn, Flugel Horn, French Horn, Euphonium, Baritone, Bass and Tuba.
Competitors may enter only one of the brass solo classes on the same instrument.

A previous winner of the Open Competition may re-enter class 450 one more time but should not play pieces from the previous entry.

450 BRASS SOLOS: OPEN Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes.
Award: John R Chalmers Trophy

451 BRASS SOLOS: DIVISION A Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 6 standard.

452 BRASS SOLOS: DIVISION B Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 5 standard.

453 BRASS SOLOS: DIVISION C Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces of Grade 4 standard.

454 BRASS SOLOS: DIVISION D Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOK(S) at Grade 3 standard: Easy Winners, Winners Galore, Winner Scores All or Shining Brass Book 1

455 BRASS SOLOS: DIVISION E Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOK(S) at Grade 2 standard: Easy Winners, Winners Galore, Winner Scores All or Shining Brass Book 1

456 BRASS SOLOS: DIVISION F Fee - £10
2 pieces to be performed
Own Choice of TWO contrasting pieces from the following SET BOOK(S) at Grade 1 standard: Easy Winners, Winners Galore, Winner Scores All or Shining Brass Book 1

Brass Duets and Ensembles
Brass Ensembles may be conducted or led from within the group by a teacher, leader or member of the ensemble

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460 BRASS DUETS (UNACCOMPANIED): SECONDARY Fee - £15
2 pieces to be performed
Own Choice of TWO contrasting pieces

461 BRASS DUETS (UNACCOMPANIED): PRIMARY Fee - £15
2 pieces to be performed
Own Choice of TWO contrasting pieces

465 BRASS ENSEMBLE: SECONDARY Fee - £15
2 pieces to be performed
Own Choice of TWO contrasting pieces. Open to any combination of brass instruments from 3-10 participants
Award: Richard L Rowe Memorial Trophy

466 BRASS ENSEMBLE: PRIMARY Fee - £15
2 pieces to be performed
Own Choice of TWO contrasting pieces. Open to any combination of brass instruments from 3-10 participants

Percussion

Percussion Groups may be conducted or led from within the group by a teacher, leader or member of the group.

NO INSTRUMENTS WILL BE PROVIDED - Performers must provide their own instruments.

480 PERCUSSION SOLOS: SECONDARY Fee - £10
Own choice of TWO contrasting pieces.
NO INSTRUMENTS WILL BE PROVIDED - Performers must provide their own instruments.

481 PERCUSSION ENSEMBLE: SECONDARY Fee - £15
Minimum of 3 and maximum of 10 performers
Own choice of TWO contrasting pieces. Open to any combination of percussion instruments, minimum 3 participants
NO INSTRUMENTS WILL BE PROVIDED - Ensembles must provide their own instruments.

482 PERCUSSION SOLOS: PRIMARY Fee - £10
Own choice of TWO contrasting pieces.
NO INSTRUMENTS WILL BE PROVIDED - Performers must provide their own instruments.

483 PERCUSSION ENSEMBLE: PRIMARY Fee - £15
Minimum of 3 and maximum of 10 performers
Own choice of TWO contrasting pieces. Open to any combination of percussion instruments, minimum 3 participants
NO INSTRUMENTS WILL BE PROVIDED - Ensembles must provide their own instruments.

ORCHESTRAS AND BANDS

String Orchestras

500 SENIOR STRING ORCHESTRA Fee - £20
Minimum of 8 performers
Own Choice
Performance not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Open to Orchestras made up of performers from more than one school.
Award: Walker Challenge Trophy

501 INTERMEDIATE STRING ORCHESTRA Fee - £20
Minimum of 8 performers
Own Choice
Performance not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Open to Orchestras made up of performers from more than one school.

502 JUNIOR STRING ORCHESTRA Fee - £20
Minimum of 8 performers
Own Choice
Performance not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator. Open to Orchestras made up of performers from more than one school.
Award: Primary Shield

503 SECONDARY SCHOOL STRING ORCHESTRA: DIVISION A Fee - £20
Minimum of 8 performers
Own Choice
Performance not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Pupils taking part in this competition must attend the same school and are not eligible to compete in class 504.
Award: Bank of Scotland Trophy.

504 SECONDARY SCHOOL STRING ORCHESTRA: DIVISION B Fee - £20
Minimum of 8 performers
Own Choice
Performances not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Pupils taking part in this competition must attend the same school and are not eligible to compete in class 503.

505 PRIMARY SCHOOL STRING ORCHESTRA Fee - £20
Minimum of 6 performers
Own Choice
Performance not to exceed 10 minutes. Primary String Orchestras may include SCORED percussion in their ensemble. Scores must be supplied on the day for the Adjudicator. Pupils taking part in this competition must attend the same school
Award: Symington Silver Challenge Shield

506 GROUP OF STRINGS (BEGINNER LEVEL) Fee - £20
Minimum of 3 performers
Own Choice
Performance not to exceed 10 minutes. Opportunity for beginners on a string instrument to play together as a group in a non-competitive class. Teachers may play with the group in this class.

Full Orchestras

510 FULL ORCHESTRA: OPEN Fee - £20
Minimum of 8 performers
Own choice
Performance not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Open to Youth and/or Divisional Orchestras which include strings and other instruments
Award: Ayrshire Co-operative Society Trophy

511 SECONDARY SCHOOL FULL ORCHESTRA Fee - £20
Minimum of 8 performers
Own Choice
Performance not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Open to Secondary School Orchestras which include strings and other instruments.
Award: Brand Orchestral Trophy

513 PRIMARY BANDS Fee - £20
Minimum of 8 performers
Own Choice
Performance not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator. Open to Mixed Groups of instruments

Brass and Wind Bands

520 BRASS/WIND/CONCERT/JAZZ BANDS: OPEN Fee - £20
Minimum of 8 performers
Own Choice
Performance not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Open to Youth Bands or Bands from more than one school.
Award: Doonside Challenge Trophy

521 BRASS/WIND/CONCERT/JAZZ BANDS: DIVISION A Fee - £20
Minimum of 8 performers
Own Choice
Performance not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator. Open to Bands from a single school.
Award: Coodham Silver Challenge Cup

Miscellaneous

530 ANYTHING GOES!
Minimum of 1 performer
Own Choice. Performance not to exceed 10 minutes. Open to ANY ensemble of ANY age and ANY size, ANY discipline - speech, drama, dance music or ANY combination. You must provide your own accompanist if required or use a backing CD.

531 ADULT LEARNERS Fee - £10
Only one piece to be performed
Own Choice. Opportunity for adult students to perform in a non-competitive class. Any instrument, any standard.

532 PUPIL/TEACHER PERFORMANCE Fee - £10
Minimum of 2 performers
Opportunity for Pupils and Teachers to play together in a non-competitive class. Any instrument, any standard.

COMPOSITION

Scores may be hand-written or electronically produced but must be the unaided work of the composer.

Please note the time limit for the composition which is 5 (FIVE) MINUTES

540 COMPOSITION Fee - £10
Only one piece to be performed
Piece not to exceed 5 minutes.
Any original composition, any combination of voices and/or instruments. The piece must be performed/played on the day of competition but may use recorded sound.

Piping

Saturday 6th March 2027

Auchenharvie Academy, Stevenston

Age will be as on the day of the event (for all competitors)

Regardless of age, if you are a 1st Year Secondary pupil you CANNOT play in the Primary events.

All classes will be confined to pupils registered in any Ayrshire school OR to pupils PERMANENTLY resident within Ayrshire.

Competitors will NOT be allowed to play up.

Chanter competitors will be allowed to use music with no penalty.

Chanter Class WINNERS will not be allowed to compete in the SAME class the following year.

All Goose players will be allowed to compete in this one event - for one year only.

The draw will take place no less than 2 weeks prior to the contest date. No late entries will be permitted after this.

No-one will be allowed to enter on the day, nor change any of their entry form.

Tunes MUST be played as written.

It will be the Tutors' responsibility to ensure that all competitors are playing to the proper playing requirements.

601	PRIMARY CHANTER, 12 YEARS & UNDER Own Choice March - 2 Parts	Fee - £5
602	PRIMARY CHANTER, 12 YEARS & UNDER. Own Choice Slow March - 2 Parts	Fee - £5
603	SECONDARY CHANTER 14 Years & Under Own Choice March - 2 Parts	Fee - £5
604	SECONDARY CHANTER 14 Years & Under Own Choice Slow March - 2 Parts	Fee - £5

Anyone choosing to play in Class 605 (Goose Competition) will not be allowed to play in any other category.
Goose players will only be allowed to compete in this event for one year only.

605	"GOOSE" COMPETITION 14 Years & Under Own Choice March - 2 Parts	Fee - £5
606	PIPING S1/S2 14 Years & Under Own Choice Slow March - 2 Parts	Fee - £5
607	PIPING S1/S2 14 Years & Under Own Choice 6/8 March - 4 Parts OR 2x2 Parts	Fee - £5
608	PIPING S3/S4 16 Years & Under Own Choice 2/4 March - 4 Parts (NOT 2x2 Parts)	Fee - £5
609	PIPING S5/S6 18 Years & Under Own Choice March, Strathspey, Reel (Minimum 4 Parts Each - No Break)	Fee - £5
610	PIPING - OPEN Own Choice Jig Competition - 4 Parts	Fee - £5

BEST SCHOOLS' AWARDS

There will be a prize for the best "Average Scored" School (Primary and Secondary) for Chanters.

Points will be awarded to ALL entrants in all FOUR chanter categories and an average taken from the total individual placings. The average individual scores will then be averaged again by the number of school entries to find the final average school score - thus deciding the winner.

A minimum of TWO competitors from each school will be required to qualify for the "Best School" award. In the event of a draw, the School with the most wins (over ALL four categories) will be appointed Champion. (If it is still a tie then the winners will be the School with the highest numbers of runners'-up in ALL four categories!).

The "Best" Overall Chanter will be awarded to the player with the most combined points in Classes 601 & 602 OR Classes 603 & 604.

Players MUST play in both classes (Primary OR Secondary) to qualify.

Points will be awarded to all the entrants in both Classes and an average taken from the total individual placings.

Should there be a tie, the winner will be the highest in the MARCH (Class 601 OR 603).

There will be a prize for the best "Average Scored" Secondary School for Piping.

Points will be awarded to ALL entrants in all FIVE Piping categories (including the "Goose" competition) and an average taken from the total individual placings. The average individual scores will then be averaged again by the number of school entries to find the final average school score thus deciding the winner.

A minimum of TWO competitors from each school will be required to qualify for the "Best School" Award.

If there is a tie then the same procedures as set out for the Chanter competition will be applied.

The best overall Individual Piper will be awarded to the player with the most points in Classes 609 & 610. Players MUST play in both classes to qualify.

Points will be awarded to ALL entrants in both classes and an average taken from the total individual placings. The average individual score will then be averaged again by the number of school entries to find the final average individual score - thus deciding the winner.

Should there be a tie, the piper with the higher MSR score will be the winner.